

**L'ÉDUCATION SENTIMENTALE BY GUSTAVE FLAUBERT:
A SOURCEBOOK FOR THE 2018 AGRÉGATION DE LETTRES MODERNES
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ARTICLES

["Flaubert's Laughter,"](#) by Murray Sachs. Vol. 3, No. 1/2 (Fall-Winter 1974-75), p. 112-23. [Abstract](#)

"Flaubert's Portrayal of Mood and Temperament in *L'Éducation sentimentale*," by Robert T. Denommé. Vol. 7, No. 1/2 (Fall-Winter 1978-79), p. 59-75. [Abstract](#) (This article is not available online.)

["A Critique of Recent Spatial Approaches to Flaubert and Related Theory of Fiction,"](#) by Michael C. Danahy. Vol. 10, No. 3/4 (Spring-Summer 1982), p. 301-16. [Abstract](#)

["Flaubert: portraits d'un ironiste,"](#) by Sherry A. Dranch. Vol. 11, No. 1/2 (Fall-Winter 1982-83), p. 106-16. [Abstract](#)

["The Poetry of Violence in *L'Éducation sentimentale*,"](#) by Donald D. Aynesworth. Vol. 11, No. 3/4 (Spring-Summer 1983), p. 285-301. [Abstract](#)

["L'Avant-dernier chapitre de *L'Éducation sentimentale* d'après les scénarios de la Bibliothèque Nationale,"](#) by Jean Bruneau. Vol. 12, No. 3 (Spring 1984), p. 322-28. [Abstract](#)

["Sur le narrateur chez Flaubert,"](#) by Claudine Gothot-Mersch. Vol. 12, No. 3 (Spring 1984), p. 344-65. [Abstract](#)

["Reading *L'Éducation sentimentale*: Belief and Disbelief,"](#) by Graham Falconer. Vol. 12, No. 3 (Spring 1984), p. 329-43. [Abstract](#)

["The Aesthetics of Fragmentation: *L'Éducation sentimentale*,"](#) by Julia Simon Ingram. Vol. 18, No. 1/2 (Fall-Winter 1989-90), p. 112-32. [Abstract](#)

["From Innocence to Experience: A Retrospective View of Dussardier in *L'Éducation sentimentale*,"](#) by Robert T. Denommé. Vol. 18, No. 3/4 (Spring-Summer 1990), p. 424-37. [Abstract](#)

["Métonymie et trahison dans *L'Éducation sentimentale*,"](#) by Maureen Jameson. Vol. 19, No. 4 (Summer 1991), p. 566-82. [Abstract](#)

["Flower Imagery in *L'Éducation sentimentale*,"](#) by Paul Andrew Tipper. Vol. 20, No. 1/2 (Fall-Winter 1991-92), p. 158-76. [Abstract](#)

["Power and Discourse in Nineteenth-Century Sexuality as Presented in *L'Éducation sentimentale*,"](#) by Lorene M. Birden. Vol. 24, No. 3/4 (Spring-Summer 1996), p. 398-405. [Abstract](#)

["Reading it Right: Transparency and Opacity in the Avant-Texte and the Published Text of Flaubert's *L'Éducation sentimentale*,"](#) by Marion A. Schmid. Vol. 26, No. 1/2 (Fall-Winter 1997-98), p. 119-32. [Abstract](#)

[“Dussardier on the Barricades: History and Fiction in *L'Éducation sentimentale*,”](#) by Tony Williams. Vol. 28, No. 3/4 (Spring-Summer 2000), p. 284-300. [Abstract](#)

[“Flaubert: Remembering, Forgetting, Creating,”](#) by Anne Green. Vol. 39, No. 1/2 (Fall-Winter 2010-11), p. 119-130. [Abstract](#)

[“Sex Education: Obscenity, Romanticism, and Creativity in Flaubert’s letters from the Voyage en Égypte and *L'Éducation sentimentale*,”](#) by Raisa Rexer. Vol. 44, No. 1/2 (Fall-Winter 2015-16), p. 95-110. [Abstract](#)

BOOK REVIEWS

All reviews listed below are available free on the [journal’s website](#).

Herschberg Pierrot, Anne, ed. [《Euvres & Critiques XXXIV \(1\). Écrivains contemporains lecteurs de Flaubert](#), Reviewed by Jena Whitaker. Vol. 42, No. 3/4 (Spring-Summer 2014).

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