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### ARTICLES

"Savarin/BalZac: Du goût des excitants sur l'écriture moderne," by Philippe C. Dubois. Volume 33, Number 1&2, Fall-Winter 2004-2005, pp. 75-88. [Abstract](#) | [Article on JSTOR](#) | [Article on Project MUSE](#)

"A Private Drama of Sexual Identity: Balzac's *Le Médecin de campagne*," by Michael Tilby. Volume 34, Number 3&4, Spring-Summer 2006, pp. 235-51. [Abstract](#) | [Article on JSTOR](#) | [Article on Project MUSE](#)

"Lire la pierre: Pouvoir politique et sexuel dans la sculpture littéraire du XIXe siècle," by Rosemary Lloyd. Volume 35, Number 1, Fall 2006, pp. 151-65. [Abstract](#) | [Article on JSTOR](#) | [Article on Project MUSE](#)

"'Un Artiste en matière de chiffons': The Rag-Picker as a Figure for the Artist in Champfleury's *La Mascarade de la vie parisienne*," by Emma M. Bielecki. Volume 37, Number 3 & 4, Spring-Summer 2009, pp. 262-75. [Abstract](#) | [Article on JSTOR](#) | [Article on Project MUSE](#)

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