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**ARTICLES**


“‘Un Artiste en matière de chiffons’: The Rag-Picker as a Figure for the Artist in Champfleury’s La Mascarade de la vie parisienne,” by Emma M. Bielecki. Volume 37, Number 3 & 4, Spring-Summer 2009, pp. 262-75. Abstract | Article on JSTOR | Article on Project MUSE

**BOOK REVIEWS**


