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CRITICAL EDITIONS AND GUIDES

<u>Victor Hugo, "Selected Poems of Victor Hugo: A Bilingual Edition."</u> Trans. E.H. Blackmore and A.M. Blackmore. Reviewed by Wendy Greenberg, Vol. 31, No. 1/2 (Fall-Winter 2002-2003), p. 170-172.

<u>"Hugo: Les Contemplations. Critical Guides to French Texts,"</u> by Peter Cogman. Reviewed by Marisa Gatti-Taylor, Vol. 14, No. 3/4 (Spring-Summer 1986), p. 363-365.

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- <u>"Symbolization and Metonymic Chains in Hugo,"</u> by Wendy N. Greenberg Vol. 13, No. 4 (Summer 1985), p. 224-37.
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- <u>"Hugo, Shakespeare et l'enseignement des langues vivantes,"</u> by Stamos Metzidakis and Regina M. Young. Vol. 31, No. 1/2 (Fall-Winter 2002-03), p. 9-26.
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- "Casting Hugo into History," by Suzanne Nash. Vol. 35, No. 1 (Fall 2006), p. 189-205.
- "Nightmares of Absence: Hugo and 'Le Rouet d'Omphale," by Fiona Cox. Vol. 35, No. 3/4 (Spring-Summer 2007), p. 526-36.
- <u>"The Sonnet as Snapshot: Seizing the Instant in Baudelaire's 'A une passante</u>," by Susan Blood. Vol. 36, No. 3/4 (Spring-Summer 2008), p. 255-69.

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Frey, John A. <u>"Les Contemplations of Victor Hugo. The Ash Wednesday Liturgy,"</u> Reviewed by John D. Erickson. Vol. 17, No. 1-2 (Fall-Winter 1988-89), p. 228-30.

Gaudon, Jean. <u>"Victor Hugo- Le Temps de la contemplation,"</u> Reviewed by Regina M. Young. Vol. 33, No. 3-4 (Spring-Summer 2005), p. 432-37.

Porter, Laurence M. <u>"Victor Hugo,"</u> Reviewed by Stamos Metzidakis. Vol. 29, No. 3-4 (Spring-Summer 2001), p. 358-60.

Raser, Timothy Bell. <u>"The Simplest of Signs: Victor Hugo and the Language of Images in France, 1850-1950,"</u> Reviewed by Laurence M. Porter. Vol. 34, No. 3-4 (Spring-Summer 2006), p. 422-25.