

LES AMOURS JAUNES BY TRISTAN CORBIÈRE
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ARTICLES

"Paris as Bazaar: Tristan Corbière's *Poetry of the City*," by Katherine Lunn-Rockliffe. Volume 33, Number 1, Fall 2004, pp. 120-34. [Abstract](#) | [Article on JSTOR](#) | [Article on Project MUSE](#)

Corbière is also mentioned in

"The Deliquescence of *Decadence: Floupette's Eclectic Target*," by Robert L. Mitchell. Volume 9, Numbers 3-4, Spring-Summer 1981, pp. 247-56. [Abstract](#) | [Article on JSTOR](#)

"Laforge and his Philosophers: The 'Paratext' in the Intertextual Maze," by Ursula Franklin. Volume 14, Numbers 3-4, Spring-Summer 1986, pp. 324-40. [Abstract](#) | [Article on JSTOR](#)

"La littérature masquée. Sur quelques déguisements auctoriaux fin de siècle," by Denis Saint-Amand. Volume 42, Numbers 1-2, Fall-Winter 2013-14, pp. 103-19. [Abstract](#) | [Article on JSTOR](#) | [Article on Project Muse](#)

"L'économie mallarméenne de la gloire," by Patrick Thériault. Volume 43, Numbers 3-4, Spring-Summer 2015, pp. 158-73. [Abstract](#) | [Article on Project MUSE](#)

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Dessy, Clément. *Les Écrivains et les Nabis: la littérature au défi de la peinture*. Reviewed by Liliane Ehrhart. [Review on journal website](#)