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ARTICLES

“An Aspect of Desbordes-Valmore’s Life in Her Poetry,” by Wendy Greenberg. Volume 17, Numbers. 3–4, Spring–Summer 1989, pp. 299-306. @NCFS | @JSTOR

“Marceline Desbordes-Valmore et la fraternité des poètes,” by Michael Danahy. Volume 19, Number 3, Spring 1991, pp. 386-93. @NCFS | @JSTOR

“Woman as Creator: Marceline Desbordes-Valmore’s Transformation of the Lyric,” by Simone D. Ferguson. Volume 21, Numbers 1–2, Fall–Winter 1992–93, pp. 57-65. @NCFS | @JSTOR

“Mentoring in Four Nineteenth-Century Women Poets,” by Wendy N. Greenberg. Volume 22, Numbers 3-4, Spring–Summer 1994, pp. 450-65. @NCFS | @JSTOR

BOOK REVIEWS


Desbordes-Valmore, Marceline. Domenia, edited by Marc Bertrand. Reviewed by Eliane Jasenas. Volume 22, Numbers 1–2, Fall–Winter 1993. @JSTOR


