

Reading List

Selected articles from University of Nebraska Press journals

Migration

(Updated August 2021)

Economics and Labor

Carter, Katherine, and Judy Aulette. "The Domestic Workers Convention Is Not Enough: A Postcolonial Feminist View of Ethiopian and Filipino Domestic Workers in Iraqi Kurdistan." *Frontiers: A Journal of Women Studies* 37, no. 3 (2016): 175–203. <https://muse.jhu.edu/article/63436>

Castañeda, Antonia. "Que Se Pudieran Defender (So You Could Defend Yourselves)': Chicanas, Regional History, and National Discourses." *Frontiers: A Journal of Women Studies* 22, no. 3 (2001): 116–42. <https://muse.jhu.edu/article/12022>

Castellanos, M. Bianet. "Adolescent Migration to Cancún: Reconfiguring Maya Households and Gender Relations in Mexico's Yucatán Peninsula." *Frontiers: A Journal of Women Studies* 28, no. 3 (2007): 1–27. <https://muse.jhu.edu/article/224085>

Cheng, Shu-Ju Ada. "When the Personal Meets the Global at Home: Filipina Domestic Workers and Their Female Employers in Taiwan." *Frontiers: A Journal of Women Studies* 25, no. 2 (2004): 31–52. <https://muse.jhu.edu/article/173073>

Crummett, Maria de los Angeles. "A Gendered Economic History of Rural Households: Calvillo, Aguascalientes, Mexico, 1982–1991." *Frontiers: A Journal of Women Studies* 22, no. 1 (2001): 105–25. <https://muse.jhu.edu/article/11993>

Grim, Valerie. "From the Yazoo Mississippi Delta to the Urban Communities of the Midwest: Conversations with Rural African American Women." *Frontiers: A Journal of Women Studies* 22, no. 1 (2001): 126–44. <https://muse.jhu.edu/article/11995>

Guevarra, Anna Romina. "Techno-Modeling Care: Racial Branding, Dis/embodied Labor, and 'Cybraceros' in South Korea." *Frontiers: A Journal of Women Studies* 36, no. 3 (2015): 139–59. <https://muse.jhu.edu/article/604907>

Ibarra, Maria de la Luz. "Buscando La Vida: Mexican Immigrant Women's Memories of Home, Yearning, and Border Crossings." *Frontiers: A Journal of Women Studies* 24, no. 2 (2003): 261–81. <https://muse.jhu.edu/article/50895>

Jensen, Joan M. "'I'd Rather Be Dancing': Wisconsin Women Moving On." *Frontiers: A Journal of Women Studies* 22, no. 1 (2001): 1–20. <https://muse.jhu.edu/article/11999>

Mennel, Barbara. "From Utopian Collectivity to Solitary Precarity: Thirty Years of Feminist Theory and the Cinema of Women's Work." *Women in German Yearbook: Feminist Studies in German Literature & Culture* 30 (2014): 125–37. <https://muse.jhu.edu/article/564794>

Norrgard, Chantal. "From Berries to Orchards: Tracing the History of Berrying and Economic Transformation among Lake Superior Ojibwe." *American Indian Quarterly* 33, no. 1 (2009): 33–61. <https://muse.jhu.edu/article/257204>

Olfert, M. Rose, and David Natcher. "Adaptation in a Resource-Based Economy in the Northern Great Plains." *Great Plains Research* 26, no. 1 (2016): 35–49. <https://muse.jhu.edu/article/614534>

Rodríguez, Encarnación Gutiérrez. "The 'Hidden Side' of the New Economy: On Transnational Migration, Domestic Work, and Unprecedented Intimacy." *Frontiers: A Journal of Women Studies* 28, no. 3 (2007): 60–83. <https://muse.jhu.edu/article/224092>

Weber, Beverly M. "Beyond the Culture Trap: Immigrant Women in Germany, Planet-Talk, and a Politics of Listening." *Women in German Yearbook: Feminist Studies in German Literature & Culture* 21 (2005): 16–38. <https://muse.jhu.edu/article/392569/pdf>

Globalization

Célleri, María, et. al. "América's Home: A Dialogue about Displacement, Globalization, and Activism." *Frontiers: A Journal of Women Studies* 34, no. 1 (2013): 130–34. <https://muse.jhu.edu/article/503832>

Hu-DeHart, Evelyn. "Globalization and Its Discontents: Exposing the Underside." *Frontiers: A Journal of Women Studies* 24, no. 2 (2003): 244–60. <https://muse.jhu.edu/article/50893>

Scott, James M. "When Global Is Local: The Great Plains, Globalization, and the World Economy." *Great Plains Research* 27, no. 1 (2017): 1–13. <https://muse.jhu.edu/article/656421>

Exile, Displacement, and Internment

Alshaibi, Sama. "Memory Work in the Palestinian Diaspora." *Frontiers: A Journal of Women Studies* 27, no. 2 (2006): 30–52. <https://muse.jhu.edu/article/208868>

Butler, Caroline. "The Immovable Object: Mitigation as Indigenous Conservation." *Collaborative Anthropologies* 13, no. 2 (2021). <https://muse.jhu.edu/article/782879>

Cegielski, Wendy, and Brad R. Lieb. "Hina' Falaa, 'The Long Path': An Analysis of Chickasaw Settlement Using GIS in Northeast Mississippi, 1650–1840." *Native South* 4 (2011): 24–54. <https://muse.jhu.edu/article/448832>

Christgau, John. "The Baseball Dreams of Eberhard 'Zip' Fuhr and the Reality of Internment Baseball, 1942–1947." *NINE: A Journal of Baseball History and Culture* 15, no. 2 (2007): 95–105. <https://muse.jhu.edu/article/214458>

Clemmons, Linda M. "'A People of Persistence': The Evolving Historiography of Indigenous Midwests." *Middle West Review* 5, no. 2 (2019): 9–15. <https://muse.jhu.edu/article/726837>

Delugan, Robin Maria. "'South of the Border' at the NMAI." *American Indian Quarterly* 30, no. 3 (2006): 558–73. <https://muse.jhu.edu/article/202298>

Dockry, Michael. "Improving on Nature: The Legend Lake Development, Menominee Resistance, and the Ecological Dynamics of Settler Colonialism." *American Indian Quarterly* 45, no. 2 (2021): 95–120. <https://muse.jhu.edu/article/787116>

Lawrence, Edward. "In This Dark Hour: Stefan Zweig and Historical Displacement in Brazil, 1941–1942." *Journal of Austrian Studies* 51, no. 3 (2018): 1–19. <https://muse.jhu.edu/article/710297>

Lowery, Malinda Maynor. "On the Antebellum Fringe: Lumbee Indians, Slavery, and Removal." *Native South* 10 (2017): 40–59. <https://muse.jhu.edu/article/666010>

Plumly, Vanessa D. "Passing Acts of Resistance on Postwar Bodily Battlegrounds: Comparative Vulnerabilities in the Autobiographical Works of Hans Massaquoi, Ruth Klüger, and Anonymous/Marta Hillers." *Feminist German Studies* 37, no. 1 (2021): 61–85. <https://muse.jhu.edu/article/797060>

Portillo, Annette. "Performing a Strategic Transborder Citizenship: Delfina Cuero Remaps Kumeyaay Presence through Storytelling and Place-Naming." *Western American Literature* 50, no. 3 (2015): 187–207. <https://muse.jhu.edu/article/595327>

Refugees and Asylum

Guenther, Christina Eiko. "Julya Rabinowich's Transnational Poetics: Staging Border-Crossings in Theater and Fiction." *Women in German Yearbook: Feminist Studies in German Literature & Culture* 33 (2017): 128–56. <https://muse.jhu.edu/article/683722>

Murdolo, Adele. "Safe Homes for Immigrant and Refugee Women: Narrating Alternative Histories of the Women's Refuge Movement in Australia." *Frontiers: A Journal of Women Studies* 35, no. 3 (2014): 126–53. <https://muse.jhu.edu/article/564296>

Plumly, Vanessa D. "Refugee Assemblages, Cycles of Violence, and Body Politic(s) in Times of 'Celebratory Fear.'" *Women in German Yearbook: Feminist Studies in German Literature & Culture* 32 (2016): 163–88. <https://muse.jhu.edu/article/646001>

Seethaler, Ina C. "Female Refugees in Rural Germany: A Local Aid Agency's Efforts to Build on Women's Experiences and Needs." *Frontiers: A Journal of Women Studies* 40, no. 2 (2019): 167–92. <https://muse.jhu.edu/article/730156>

Vogl, Joseph. "Asylum of the Political: Towards a Topology of Political Occasions." *symploke* 25, no. 1 (2017): 175–90. <https://muse.jhu.edu/article/685025>

Volpp, Leti. "Passports in the Time of Trump." *symploke* 25 (2017): 155–74. <https://muse.jhu.edu/article/685024>

Zeigler, Sara L., and Kendra B. Stewart. "Positioning Women's Rights within Asylum Policy: A Feminist Analysis of Political Persecution." *Frontiers: A Journal of Women Studies* 30, no. 2 (2009): 115–42. <https://muse.jhu.edu/article/315519>

Genocide

Alloa, Emmanuel. "Afterimages: Belated Witnessing in the Photographs of the Armenian Catastrophe." *Journal of Literature and Trauma Studies* 4, no. 1 (2016): 43–65. <https://muse.jhu.edu/article/621137>

Hirsch, Marianne, and Leo Spitzer. "Small Acts of Repair: The Unclaimed Legacy of the Romanian Holocaust." *Journal of Literature and Trauma Studies* 4, no. 1 (2016): 13–42. <https://muse.jhu.edu/article/621136>

Religion

Acadia, Lilith. "'Only Your Labels Split Me': Epistemic Privilege, Boundaries, and Pretexts of 'Religion.'" *Inter-texts* 25, nos. 1-2 (2021): 1-26. <https://muse.jhu.edu/article/793577>

Karcher, Carolyn L. "Lydia Maria Child's Legacy to the Twenty-First Century: The Law of Love versus Religious Bigotry, Anti-Immigrant Hysteria, and Mass Incarceration." *Legacy: A Journal of American Women Writers* 34, no. 1 (2017): 8–12. <https://muse.jhu.edu/article/662899>

Weber, Beverly M. "Freedom from Violence, Freedom to Make the World: Muslim Women's Memoirs, Gendered Violence, and Voices for Change in Germany." *Women in German Yearbook: Feminist Studies in German Literature & Culture* 25 (2009): 199–222. <https://muse.jhu.edu/article/363363>

Gender and Women's Rights

Camacho, Ariana Ochoa. "Love in Precarious Times: A Queer Politics of Immigration." *Frontiers: A Journal of Women Studies* 42, no. 2 (2021): 85-110. <https://muse.jhu.edu/article/800702>

Friedman, Natalie. "Marriage and the Immigrant Narrative: Anzia Yezierska's *Salome Of the Tenements*." *Legacy: A Journal of American Women Writers* 22, no. 2 (2005): 176–86. <https://muse.jhu.edu/article/190653>

Getz, Lynne Marie. "Partners in Motion: Gender, Migration, and Reform in Antebellum Ohio and Kansas." *Frontiers: A Journal of Women Studies* 27, no. 2 (2006): 102–35. <https://muse.jhu.edu/article/208872>

Hansen, Karen V., Grey Osterud, and Valerie Grim. "'Land Was One of the Greatest Gifts': Women's Landownership in Dakota Indian, Immigrant Scandinavian, and African American Communities." *Great Plains Quarterly* 38, no. 3 (2018): 251–72. <https://muse.jhu.edu/article/700927>

Keys, Domale Dube. "'Here We Are': Ogoni Women's Nonviolent Resistance" *Frontiers: A Journal of Women Studies* 42, no. 1 (2021): 178-203. <https://muse.jhu.edu/article/790282>

Long, Lisa A. "Contemporary Women's Roles through Hmong, Vietnamese, and American Eyes." *Frontiers: A Journal of Women Studies* 29, no. 1 (2008): 1–36. <https://muse.jhu.edu/article/236334>

Oliviero, Katie. "Challenging 'Americans Are Dreamers, Too': Undocumented Youths' Queer and Feminist Coalition Politics." *Frontiers: A Journal of Women Studies* 42, no. 2 (2021): 49-84. <https://muse.jhu.edu/article/800701>

Quintanilla, Leslie. "Zapateado Rebelde in 'Somos Sur': A Feminist Performance of Transnational Women of Color Border Artivism." *Frontiers: A Journal of Women Studies* 41, no. 1 (2020): 61-86. <https://muse.jhu.edu/article/755341>

Shepard, Robert. "The Role of Gender in Rural Population Decline in Kansas and Nebraska, 1990–2010." *Great Plains Research* 24, no. 1 (2014): 1–12. <https://muse.jhu.edu/article/541123>

Diaspora Communities

Báez, Gabriela Pérez. "The Unexpected Role of Schooling and Bilingualism in Language Maintenance within the San Lucas Quiavini Zapotec Community in Los Angeles." *Anthropological Linguistics* 54, no. 4 (2012): 350–70. <https://muse.jhu.edu/article/520537>

Black, Shameem. "Recipes for Cosmopolitanism: Cooking across Borders in the South Asian Diaspora." *Frontiers: A Journal of Women Studies* 31, no. 1 (2010): 1–30. <https://muse.jhu.edu/article/383145>

Ceballos, Miguel, and Oksana Yakushko. "Attitudes toward Immigrants in Nebraska." *Great Plains Research* 24, no. 2 (2014): 181–95. <https://muse.jhu.edu/article/556159>

Grobbel, Michaela. "Crossing Borders of Different Kinds: Roma Theater in Vienna." *Journal of Austrian Studies* 48, no. 1 (2015): 1–26. <https://muse.jhu.edu/article/579474>

Lieu, Nhi T. "Beauty Queens Behaving Badly: Gender, Global Competition, and the Making of Post-Refugee Neoliberal Vietnamese Subjects." *Frontiers: A Journal of Women Studies* 34, no. 1 (2013): 25–57. <https://muse.jhu.edu/article/503837>

Pho, Tuyet-Lan, and Anne Mulvey. "Southeast Asian Women in Lowell: Family Relations, Gender Roles, and Community Concerns." *Frontiers: A Journal of Women Studies* 24, no. 1 (2003): 101–29. <https://muse.jhu.edu/article/43680>

Schacht, Miriam. "Movement Must Be Emulated by the People': Rootedness, Migration, and Indigenous Internationalism in Leslie Marmon Silko's *Almanac of the Dead*." *Studies in American Indian Literatures* 21, no. 4 (2009): 53–70. <https://muse.jhu.edu/article/373384>

Smithers, Gregory D. "Diasporic Women: Wahnenuhi, Narcissa Owen, and the Shifting Frontiers of Cherokee Identity." *Frontiers: A Journal of Women Studies* 38, no. 1 (2017): 197–224. <https://muse.jhu.edu/article/653266>

Tibe Bonifacio, Glenda Lynna Anne. "Activism from the Margins: Filipino Marriage Migrants in Australia." *Frontiers: A Journal of Women Studies* 30, no. 3 (2009): 142–68. <https://muse.jhu.edu/article/370521>

Wang, Yun Emily. "Sung and Spoken Puns as Queer 'Home Making' in Toronto's Chinese Diaspora." *Women and Music: A Journal of Gender and Culture* 22 (2018): 50–62. <https://muse.jhu.edu/article/705627>

Williams, Piper Kendrix. "The Impossibility of Return: Black Women's Migrations to Africa." *Frontiers: A Journal of Women Studies* 27, no. 2 (2006): 54–86. <https://muse.jhu.edu/article/208877>

Research and Education

Adams, Ashley C., and Alec C. Edges. "Advancing Underrepresented Preservation Webs: A Cross-Case Analysis for African American Historic Site Planning." *Great Plains Research* 31, no. 1 (2021): 35-56. <https://muse.jhu.edu/article/789678>

Cormican, Muriel, Betsy Dahms, and Robert Kilpatrick. "Embracing Disciplinary trouble: Silos, Identity, and Shared Intellectual Endeavor." *Feminist German Studies* 36, no. 1 (2020): 24-39. <https://muse.jhu.edu/article/758087>

Scheuerell, Scott. "From Prussia to Kansas: The 1880 Census and German Immigrants." *Great Plains Quarterly* 40, no. 2 (2020): 129-141. <https://muse.jhu.edu/article/758232>

Literature and Cultural Narrative

Carpenter, Marc James. "Replaying Colonialism: Indigenous National Sovereignty and Its Limits in Strategic Videogames." *American Indian Quarterly* 45, no. 1 (2021): 33–55. <https://muse.jhu.edu/article/776046>

Dwivedi, Om Prakash. "Stereotyped Epistemology: Post-Millennial Indian Writing in English." *Intertexts* 25, nos. 1-2 (2021): 87-100. <https://muse.jhu.edu/article/793580>

Frank, Søren. "The Novel and the Borders of Europe: Ben Jelloun's *Leaving Tangier* and Oksanen's *Purge*." *symploke* 25, no. 1 (2017): 79–95. <https://muse.jhu.edu/article/685019>

Gavin, Michael. "Literatures of the New Realism: *Anil's Ghost*, *Half of a Yellow Sun*, and the Problem of Ethnic Conflict." *Intertexts* 25, nos. 1-2 (2021): 27-62. <https://muse.jhu.edu/article/793578>

Herrera, Salvador. "Cybersujetos: Reading Border Subjects across Mediums." *Intertexts* 25, nos. 1-2 (2021): 101-130. <https://muse.jhu.edu/article/793581>

Lara, Ángel Luis. "From the Being Who Knows to the Loving Construction of Knowledges: A Case of Narrative Socioanalysis in New York City." *Collaborative Anthropologies* 11, no. 1 (2018). <https://muse.jhu.edu/article/736104>

Mack, Dustin J. "The Chickasaws' Place-World: The Mississippi River in Chickasaw History and Geography." *Native South* 11 (2018): 1–28. <https://muse.jhu.edu/article/699963>

Tharaud, Jerome. "The Metahybrid Environment: Rewilding, Religion, and the Buffalo Commons Novel." *Western American Literature* 55, no. 4 (2021): 351-386. <https://muse.jhu.edu/article/786540>