

Reading List

Selected articles from University of Nebraska Press journals Sexual and Gender-Based Violence

(Updated March 2023)

Migration, Colonialism, and War

Camacho, Ariana Ochoa. "Love in Precarious Times: A Queer Politics of Immigration" *Frontiers: A Journal of Women Studies* 42, no. 2 (2021): 85-110. <https://muse.jhu.edu/article/800702>

Carter, Katherine, and Judy Aulette. "The Domestic Workers Convention Is Not Enough: A Postcolonial Feminist View of Ethiopian and Filipino Domestic Workers in Iraqi Kurdistan." *Frontiers: A Journal of Women Studies* 37, no. 3 (2016): 175-203. <https://muse.jhu.edu/article/63436>

Fachinger, Petra. "Colonial Violence in Sixties Scoop Narratives: From *In Search of April Raintree* to *A Matter of Conscience*." *Studies in American Indian Literatures* 31, no. 1 (2019): 115-35. <https://muse.jhu.edu/article/734669>

Gomaa, Dalia M. A. "'Archipelagic Penal Spaces': The Iraqi Muslim Woman and the Abject Female Soldier in Helen Benedict's *Sand Queen*." *Frontiers: A Journal of Women Studies* 43, no. 3 (2022): 1-28. [doi:10.1353/fro.2022.0022](https://muse.jhu.edu/article/800702).

Gonzalez, Vernadette V. "Military Bases, 'Royalty Trips,' and Imperial Modernities: Gendered and Racialized Labor in the Postcolonial Philippines." *Frontiers: A Journal of Women Studies* 28, no. 3 (2007): 28-59. <https://muse.jhu.edu/article/224088>

Hirschauer, Sabine. "Event Cologne: Whiteness, Gender, and Germany's Ontological Insecurity." *Feminist German Studies* 38, no. 2 (2022): 50-78. [doi:10.1353/fgs.2022.0015](https://muse.jhu.edu/article/800702).

Jensen, Kimberly. "A Base Hospital is Not a Coney Island Dance Hall: American Woman Nurses, Hostile Work Environment, and Military Rank in the First World War." *Frontiers: A Journal of Women Studies* 26, no. 2 (2005): 206-35. <https://muse.jhu.edu/article/186440>

Li, Lin. "'Comfort Women' Memorials at the Crossroads of Ultranationalist, Feminist, and Decolonial Critiques: Triangulating Japan, South Korea, and the United States." *Frontiers: A Journal of Women Studies* 43, no. 3 (2022): 89-116. [doi:10.1353/fro.2022.0025](https://muse.jhu.edu/article/800702).

Murdolo, Adele. "Safe Homes for Immigrant and Refugee Women: Narrating Alternative Histories of the Women's Refuge Movement in Australia." *Frontiers: A Journal of Women Studies* 35, no. 3 (2014): 126-53. <https://muse.jhu.edu/article/564296>

Pho, Tuyet-Lan, and Anne Mulvey. "Southeast Asian Women in Lowell: Family Relations, Gender Roles, and Community Concerns." *Frontiers: A Journal of Women Studies* 24, no. 1 (2003): 101-29. <https://muse.jhu.edu/article/43680>

Pilzer, Joshua D. "Music and Dance in the Japanese Military 'Comfort Women' System: A Case Study in the Performing Arts, War, and Sexual Violence." *Women and Music: A Journal of Gender and Culture* 18 (2014): 1-23. <https://muse.jhu.edu/article/562310>

Plumly, Vanessa D. "Passing Acts of Resistance on Postwar Bodily Battlegrounds: Comparative Vulnerabilities in the Autobiographical Works of Hans Masquoui, Ruth Klüger, and Anonymous/Marta Hillers." *Feminist German Studies* 37 (2021): 61-85. <https://muse.jhu.edu/article/797060>

Schwartz, Jessica A., "'Between Death and Life': Mobility, War, and Marshallese Women's Songs of Survival." *Women & Music: A Journal of Gender and Culture* 16 (2012): 23-56. <https://muse.jhu.edu/article/489765>

Volpp, Leti. "Passports in the Time of Trump." *sym-plokeē* 25 (2017): 155-74. <https://muse.jhu.edu/article/685024>

Weber, Beverly M. "Freedom from Violence, Freedom to Make the World: Muslim Women's Memoirs, Gendered Violence, and Voices for Change in Germany." *Women in German Yearbook: Feminist Studies in German Literature & Culture* 25 (2009): 199–222. <https://muse.jhu.edu/article/363363>

Zeigler, Sara L., and Kendra B. Stewart. "Positioning Women's Rights within Asylum Policy: A Feminist Analysis of Political Persecution." *Frontiers: A Journal of Women Studies* 30, no. 2 (2009): 115–42. <https://muse.jhu.edu/article/315519>

Harm from Tradition and Religion

Davis, Maxine. "Theorizing Religious Abuse within the Context of Intimate Partner Violence: The African American Community." *Journal of Black Sexuality and Relationships* 1, no. 4 (2015): 45–61. <https://muse.jhu.edu/article/583115>

Fahs, Breanne. "Daddy's Little Girls: On the Perils of Chastity Clubs, Purity Balls, and Ritualized Abstinence." *Frontiers: A Journal of Women Studies* 31, no. 3 (2010): 116–42. <https://muse.jhu.edu/article/402749>

Woldenmichael, Zelalem Shiferaw. "Protecting Women and Girls from Harmful Traditional Practices: Evaluating State Responses in the Bench-Maji Zone, Southwest Ethiopia." *Frontiers: A Journal of Women Studies* 39, no. 2 (2018): 297–316. <https://muse.jhu.edu/article/698460>

Rape Culture

Ash, Erin, et. al. "'Just Goes to Show How These Hoes Try to Tear Men Down': Investigating Twitter and Cultural Conversations on Athletic Ability, Race, and Sexual Assault." *Journal of Sports Media* 12, no. 1 (2017): 65–87. <https://muse.jhu.edu/article/66433>

Coogan, Dan. "Race and Crime in Sports Media: Content Analysis on the Michael Vick and Ben Roethlisberger Cases." *Journal of Sports Media* 7, no. 2 (2012): 129–51. <https://muse.jhu.edu/article/499780>

Gordon, Bonnie. "Why We Matter." *Women and Music: A Journal of Gender and Culture* 19 (2015): 116–24. <https://muse.jhu.edu/article/592123>

Hill Nettleton, Pamela. "Maxim is a Bully: Making Women the Victim for Male Pleasure." *Journal of Magazine Media* 18, no. 2 (2018). <https://muse.jhu.edu/article/716076>

Keenan, Elizabeth K. "Asking for It: Rape, Postfeminism, and Alternative Music in the 1990s." *Women and Music: A Journal of Gender and Culture* 19 (2015): 108–15. <https://muse.jhu.edu/article/592122>

Rasmussen, Anthony W. "Acoustic Patriarchy: Hearing Gender Violence in Mexico City's Public Spaces." *Women and Music: A Journal of Gender and Culture* 23 (2019): 15–42. <https://muse.jhu.edu/article/732295>

Anti-LGBTQ+ Violence

Baril, Alexandre. "Confessing Society, Confessing Cis-tem: Rethinking Consent through Intimate Images of Trans* People in the Media." *Frontiers: A Journal of Women Studies* 39, no. 2 (2018): 1–25. <https://muse.jhu.edu/article/698451>

Breu, Christopher. "Identity vs. Embodiment: A Materialist Rethinking of Intersex and Queerness." *symploke* 24, no. 1 (2016): 65–79. <https://muse.jhu.edu/article/645562>

Carastathis, Anna. "'Gender Is the First Terrorist': Homophobic and Transphobic Violence in Greece." *Frontiers: A Journal of Women Studies* 39, no. 2 (2018): 265–96. <https://muse.jhu.edu/article/698459>

Driskill, Qwo-Li. "Stolen From Our Bodies: First Nations Two-Spirits/Queers and the Journey to a Sovereign Erotic." *Studies in American Indian Literatures* 16, no. 2 (2004): 50–64. <https://muse.jhu.edu/article/17074>

Greitzer, Mary Lee. "Queer Responses to Sexual Trauma: The Voices of Tori Amos's 'Me and a Gun' and Lydia Lunch's Daddy Dearest." *Women and Music: A Journal of Gender and Culture* 17 (2013): 1–26. <https://muse.jhu.edu/article/523727>

Schuster-Craig, Johanna. "Did You Know Facebook Has Sixty Genders?: Trans*Humiliation as a Performative Politics of Right-Wing Women" *Feminist German Studies* 37 (2021): 138-162. <https://muse.jhu.edu/article/797055>

Sexual Violence in Literature, Film, and Music

Carden, Mary Paniccia. “Verbs that will story our bodies into something more than missing”: Poetry, Presenting, and #MMIWG2S.” *American Indian Quarterly* 46, no. 3 (2022): 155-188. [doi:10.1353/aiq.2022.0011](https://doi.org/10.1353/aiq.2022.0011).

Cavanaugh, Alexander. “Re-membering Cherokee Justice in Ruth Muskrat Bronson’s ‘The Serpent.’” *American Indian Quarterly* 44, no. 1 (2020): 36-58. <https://muse.jhu.edu/article/752913>

Gomaa, Dalia M. A. “‘Archipelagic Penal Spaces’: The Iraqi Muslim Woman and the Abject Female Soldier in Helen Benedict’s *Sand Queen*.” *Frontiers: A Journal of Women Studies* 43, no. 3 (2022): 1-28. [doi:10.1353/fro.2022.0022](https://doi.org/10.1353/fro.2022.0022).

Grauberger, Shelby E. E. “A Body without a Story: The Immortal Spectacle in *The Ballad of Little Jo*.” *Western American Literature* 56, no. 1 (2021): 33-54. <https://muse.jhu.edu/article/793316>

Hammer, K. Allison. “‘Blood at the Root’: Cultural Abjection and Thwarted Desire in the Lynching Plays and Poetry of Angelina Weld Grimké” *Frontiers: A Journal of Women Studies* 42, no. 1 (2021): 27-57. <https://muse.jhu.edu/article/790276>

Henry, Brittany. “Survivalism, the Jeremiad and the Settler Colonial Utopian Imaginary in James Wesley Rawles’s *Survivors: A Novel of the Coming Collapse*.” *Western American Literature* 55, no. 1 (2020): 65-96. <https://muse.jhu.edu/article/755178>

Johnson, Kelli Lyon. “Violence in the Borderlands: Crossing to the Home Space in the Novels of Ana Castillo.” *Frontiers: A Journal of Women Studies* 25, no. 1 (2004): 39–58. <https://muse.jhu.edu/article/168140>

Kuhn, Lina. “Nordau, Darkly: The Degenerating Aesthetics of Frank Norris’s *Vandover and the Brute*.” *Studies in American Naturalism* 14, no. 2 (2020): 180-202. <https://muse.jhu.edu/article/754352>

Lowrance, A. Laurie. “Resistance to Containment and Conquest in Sarah Winnemucca’s *Life Among the Piutes* and María Amparo Ruiz de Burton’s *Who Would Have Thought It?*” *Western American Literature* 52, no. 4 (2018): 379–401. <https://muse.jhu.edu/article/685940>

McKegney, Sam. “From Trickster Poetics to Transgressive Politics: Substantiating Survivance in Tomson Highway’s *Kiss of the Fur Queen*.” *Studies in American Indian Literatures* 17, no. 4 (2005): 79–113. <https://muse.jhu.edu/article/194850>

Miller, Emma. “‘We Must Not Forget That There Was a Crime’: Incest, Domestic Violence, and Textual Memory in the Novels of Iris Murdoch.” *Journal of Literature and Trauma Studies* 1, no. 2 (2012): 65–94. <https://muse.jhu.edu/article/508878>

Naughton, Gerald David, and Yulia Pushkarevskaya Naughton. “The Awkward Aesthetics of Violence in *Saul Bellow* and *Marguerite Duras*.” *symploke* 20, no. 1 (2012): 209–25. <https://muse.jhu.edu/article/491991>

Rebeiz, Mireille. “Shame, Guilt, and Silence in Wahiba Khiari’s *Nos silences*.” *Journal of Literature and Trauma Studies* 5, no. 1 (2016): 21–39. <https://muse.jhu.edu/article/669733>

Rogers, Camille. “‘Thus Do All Women’: Comedy, Sentimentality, Ambiguity, and a *Così fan tutte* for the #MeToo Era.” *Women and Music: A Journal of Gender and Culture* 26 (2022): 45-67. [doi:10.1353/wam.2022.0002](https://doi.org/10.1353/wam.2022.0002).

Russell, Robert James. “The Women West of Here: Reckoning Their Place in the Western, Pop Culture, and History.” *Great Plains Quarterly* 42, no. 1 (2022): 127-145. [doi:10.1353/gpq.2022.0005](https://doi.org/10.1353/gpq.2022.0005).

Steitz, Kerstin. “No ‘Innocent Victim’?: Sexual Violence Against Jewish Women During the Holocaust as Trope in *Zeugin aus der Hölle*.” *Women in German Yearbook: Feminist Studies in German Literature & Culture* 33 (2017): 101–27. <https://muse.jhu.edu/article/683721>

Tharp, Julie. “Erdrich’s Crusade: Sexual Violence in *The Round House*.” *Studies in American Indian Literatures* 26, no. 3 (2014): 25–40. <https://muse.jhu.edu/article/562789>

Academic and Pop Culture Responses

Austin, Sierra, et. al. “Anita Hill Roundtable.” *Frontiers: A Journal of Women Studies* 35, no. 3 (2014): 65–74. <https://muse.jhu.edu/article/564293>

Basu, Srimati. “V Is for Veil, V Is for Ventriloquism: Global Feminisms in *The Vagina Monologues*.” *Frontiers: A Journal of Women Studies* 31, no. 1 (2010): 31–62. <https://muse.jhu.edu/article/383147>

Berry, Mary Frances, et. al. "ERA Roundtable." *Frontiers: A Journal of Women Studies* 38, no. 2 (2017): 1-40. <https://muse.jhu.edu/article/669199>

Johnson, Jenny Olivia. "The Sounds That Know: Synaesthesia, Sexual Trauma, and a Musicological Confession." *Women and Music: A Journal of Gender and Culture* 19 (2015): 133-41. <https://muse.jhu.edu/article/592125>

Kaur, Raminder, Maggie O'Neill, and Nicola Henry and Krista Benson. "Virtual Roundtable on Mapping Gendered Violence." *Frontiers: A Journal of Women Studies* 39, no. 2 (2018): 233-64. <https://muse.jhu.edu/article/698458>

Neroni, Hilary. "Feminist Filmmaking on Television: Lacan, Phallic Enjoyment, and Jane Campion's *Top of the Lake*." *Intertexts* 21, no. 1 (2017): 115-35. <https://muse.jhu.edu/article/721368>

Showden, Carisa R. "What's Political about the New Feminisms?" *Frontiers: A Journal of Women Studies* 30, no. 2 (2009): 166-98. <https://muse.jhu.edu/article/315524>

Sexual Health

Norwood, Carollette R. "Mapping the Intersections of Violence on Black Women's Sexual Health within the Jim Crow Geographies of Cincinnati Neighborhoods." *Frontiers: A Journal of Women Studies* 39, no. 2 (2018): 97-135. <https://muse.jhu.edu/article/698454>

Vernon, Irene S., and Pamela Jumper Thurman. "Native American Women and HIV/AIDS: Building Healthier Communities." *American Indian Quarterly* 33, no. 3 (2009): 352-72. <https://muse.jhu.edu/article/270641>

Intimate Partner Violence

Barnett, Christina, Alexis Briggs, Annabella Osei-Tutu, and Vivian Dzokoto. "How Will I Know If (S)He Really Loves Me? An Analysis of Romantic Relationship Concerns in Ghanaian Print Media Advice Columns, 2000-2016." *Journal of Black Sexuality and Relationships* 6, no. 3 (2020): 93-125. <https://muse.jhu.edu/article/757989>

Cooper, Candice P., and Marlene F. Watson. "The Forgotten Witnesses: Impact of Witnessing Intimate Partner Violence (IPV) on Self-Identity and Development in African Americans as Low-Income Youth." *Journal of Black Sexuality and Relationships* 2, no. 1 (2015): 1-34. <https://muse.jhu.edu/article/597291>

Ponton, David, III. "Private Matters in Public Spaces: Intimate Partner Violence against Black Women in Jim Crow Houston." *Frontiers: A Journal of Women Studies* 39, no. 2 (2018): 58-96. <https://muse.jhu.edu/article/698453>

Stephens, Dionne, Jeffery Pierre, and Claire Helpingstine. "Black Mothers' Perceptions of Barriers and Motivators for Initiating Adolescent Dating Violence Discussions with Daughters." *Journal of Black Sexuality and Relationships* 9, no. 1 (2022): 91-120. [doi:10.1353/bsr.2022.0014](https://doi.org/10.1353/bsr.2022.0014).

Surviving and Survivor Narratives

Anderson, Kiera James. "We Made the Change by Talking About It: Movement Narratives of Antiviolence Activism in the Radical Environmental Organization Cascadia Forest Defenders." *Frontiers: A Journal of Women Studies* 39, no. 2 (2018): 136-70. <https://muse.jhu.edu/article/698455>

Archuleta, Elizabeth. "'I Give You Back': Indigenous Women Writing to Survive." *Studies in American Indian Literatures* 18, no. 4 (2006): 88-114. <https://muse.jhu.edu/article/212931>

Baldwin, Sheila V., Jim DeRogatis, and Mary A. Mitchell. "On Behalf of the 48 Girls: The DeRogatis/Mitchell R. Kelly Interviews." *Journal of Black Sexuality and Relationships* 5, no. 4 (2019): 99-113. <https://muse.jhu.edu/article/732811>

Hargreaves, Allison. "*Finding Dawn* and Missing Women in Canada: Story-Based Methods in Antiviolence Research and Remembrance." *Studies in American Indian Literatures* 27, no. 3 (2015): 82-111. <https://muse.jhu.edu/article/603618>

Strain, Diane Lê, Liz DeBetta, and Annie Isabel Fukushima. "Utah Women's Narratives: Narrative, Performance, and Collaboration." *Frontiers: A Journal of Women Studies* 43, no. 3 (2022): 117-132. [doi:10.1353/fro.2022.0026](https://doi.org/10.1353/fro.2022.0026).

Hua, Anh. "Audre Lorde's *Zami*, Erotic Embodied Memory, and the Affirmation of Difference." *Frontiers: A Journal of Women Studies* 36, no. 1 (2015): 113-35. <https://muse.jhu.edu/article/576873>

Loney-Howes, Rachel. "Shifting the Rape Script: 'Coming Out' Online as a Rape Victim." *Frontiers: A Journal of Women Studies* 39, no. 2 (2018): 26–57. <https://muse.jhu.edu/article/698452>

Serrano-Argüeso, Mariola. "Overcoming Poverty and Social Risk: A Comprehensive Action Model for Female Victims of Gender-Based Violence" *Frontiers: A Journal of Women Studies* 42, no. 2 (2021): 26–48. <https://muse.jhu.edu/article/800700>

Springer, Jennifer Thorington. "Constructing Radical Black Female Subjectivities: Survival Pimping in Austin Clarke's *The Polished Hoe*." *Frontiers: A Journal of Women Studies* 36, no. 2 (2015): 169–91. <https://muse.jhu.edu/article/589419>

Verdier, Caroline. "Delphine de Vigan's Pathographies: Writing as a Response to Trauma and Illness." *Journal of Literature and Trauma Studies* 5, no. 2 (2016): 87–103. <https://muse.jhu.edu/article/696815>

Whitsitt, Novian. "Reading between the Lines: The Black Cultural Tradition of Masking in Harriet Jacobs's *Incidents in the Life of a Slave Girl*." *Frontiers: A Journal of Women Studies* 31, no. 1 (2010): 73–88. <https://muse.jhu.edu/article/383150>

Wieden, Anja. "Writing Resistance: Anonyma's Narration of Rape in *A Woman in Berlin*." *Women in German Yearbook: Feminist Studies in German Literature & Culture* 32 (2016): 25–49. <https://muse.jhu.edu/article/645994>

Models of Resistance

Bertram, Corrine C., and M. Sue Crowley. "Teaching about Sexual Violence in Higher Education: Moving from Concern to Conscious Resistance." *Frontiers: A Journal of Women Studies* 33, no. 1 (2012): 63–82. <https://muse.jhu.edu/article/472782>

Bolivar, Andrea. "'This Pussy Actually Grabs Back': A Trans Latina Expansion of 'Pussy'" *Frontiers: A Journal of Women Studies* 42, no. 2 (2021): 158–179. <https://muse.jhu.edu/article/800705>

Carden, Mary Paniccia. "'Verbs that will story our bodies into something more than missing': Poetry, Presenting, and #MMIWG2S." *American Indian Quarterly* 46, no. 3 (2022): 155–188. [doi:10.1353/aiq.2022.0011](https://doi.org/10.1353/aiq.2022.0011).

Garrett-Walker, Ja'nina J., Dominique A. Broussard, and Whitneé L. Garrett-Walker. "Re-Imagining Masculinities: How Black Queer Feminism Can Liberate Black People from the Toxicity of Patriarchal Masculinity." *Journal of Black Sexuality and Relationships* 5, no. 4 (2019): 69–98. <https://muse.jhu.edu/article/732810>

Privott, Meredith. "An Ethos of Responsibility and Indigenous Women Water Protectors in the #NoDAPL Movement." *American Indian Quarterly* 43, no. 1 (2019): 74–100. <https://muse.jhu.edu/article/720014>

Quintanilla, Leslie. "Zapateado Rebelde in 'Somos Sur': A Feminist Performance of Transnational Women of Color Border Artivism." *Frontiers: A Journal of Women Studies* 41, no. 1 (2020): 61–86. <https://muse.jhu.edu/article/755341>