

# Reading List

Selected articles from University of Nebraska Press journals

## Latin American Studies

(New April 2023)

### Indigenous Peoples' Epistemologies

Chávez, Xóchitl C. "Oaxacan Indigenous Women Musicians' Collective Songwriting Process on the Title Track of *Mujeres*." *Americas: A Hemispheric Music Journal* 29 (2020): 121-133. [doi.org/10.1353/ame.2020.0007](https://doi.org/10.1353/ame.2020.0007).

Lebrato, Matthew J. "Utilizing Local Epistemologies in Building a Framework for Indigenous/ Non-Indigenous Collaborations." *Collaborative Anthropologies* 10, no. 1 (2017): 184-206. [doi.org/10.1353/cla.2017.0008](https://doi.org/10.1353/cla.2017.0008).

Radding, Cynthia. "Indigenous Landscapes in Northwestern New Spain: Environmental History through Contested Boundaries and Colonial Land Claims." *Resilience: A Journal of the Environmental Humanities* 3 (2015): 311-329. [muse.jhu.edu/article/646605](https://muse.jhu.edu/article/646605).

### Agriculture and Food

Crummett, Maria de los Angeles. "A Gendered Economic History of Rural Households: Calvillo, Aguascalientes, Mexico, 1982-1991." *Frontiers: A Journal of Women Studies* 22, no. 1 (2001): 105-125. [doi.org/10.1353/fro.2001.0004](https://doi.org/10.1353/fro.2001.0004).

Merrill, William L. "The Historical Linguistics of Uto-Aztecan Agriculture." *Anthropological Linguistics* 54, no. 3 (2012): 203-260. [doi.org/10.1353/anl.2012.0017](https://doi.org/10.1353/anl.2012.0017).

Marin, Francesca. "On the Possibilities of Collaboration in the Valdés Peninsula: Fishers, Biologists, Anthropologists, and the Politics of Knowledge." *Collaborative Anthropologies* 10, no. 1 (2017): 124-141. [doi.org/10.1353/cla.2017.0005](https://doi.org/10.1353/cla.2017.0005).

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### Art, Music, and Performance

Avila, Jacqueline. "Memorias de oro: Music, Memory, and Mexicanidad in Pixar's *Coco* (2017)." *Americas: A Hemispheric Music Journal* 29 (2020): 1-23. [doi.org/10.1353/ame.2020.0009](https://doi.org/10.1353/ame.2020.0009).

Chávez, Xóchitl C. "Oaxacan Indigenous Women

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Dubinsky, Karen, and Freddy Monasterio. "Cuban Music without Cubans: Cuban Sounds in 1980s and 1990s Toronto." *Americas: A Hemispheric Music Journal* 30 (2021): 1-9. [doi.org/10.1353/ame.2021.0001](https://doi.org/10.1353/ame.2021.0001).

Favila, Cesar D. "Transcription of Anonymous, 'Si el hado cruel y fiero'." *Women and Music: A Journal of Gender and Culture* 25 (2021): 1-4. [doi.org/10.1353/wam.2021.0001](https://doi.org/10.1353/wam.2021.0001).

Gidal, Marc M. "Musical Fusion as Contextualized Boundary-Play: Samba Jazz in New York City." *Americas: A Hemispheric Music Journal* 29 (2020): 52-72. [doi.org/10.1353/ame.2020.0001](https://doi.org/10.1353/ame.2020.0001).

Holloway, Olivia E. "Doubling Up: Resistance and Feminist Activism in Contemporary Capoeira." *Americas: A Hemispheric Music Journal* 30 (2021): 10-35. [doi.org/10.1353/ame.2021.0002](https://doi.org/10.1353/ame.2021.0002).

Klein, Emily. "Spectacular Citizenships: Staging Latina Resistance through Urban Performances of Pain." *Frontiers: A Journal of Women Studies* 32, no. 1 (2011): 102-124. [muse.jhu.edu/article/434417](https://muse.jhu.edu/article/434417).

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Ospina, Juan Fernando Velásquez. "'To Take Something and Change It without Destroying It': An Interview with David Gaviria Piedrahíta." *Americas: A Hemispheric Music Journal* 30 (2021): 94-99. [doi.org/10.1353/ame.2021.0005](https://doi.org/10.1353/ame.2021.0005).

Pantoja, Daniel F. Castro, Beatriz Goubert, and Juan Fernando Velásquez Ospina. "Two Anthems and a Joke: Sounding the Colombian Uprising, 2019-2021." *Americas: A Hemispheric Music Journal* 30 (2021): 58-93. [doi.org/10.1353/ame.2021.0004](https://doi.org/10.1353/ame.2021.0004)

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Town, Sarah. “Mi Casa es Su Casa: Cubanía in Cyberspace.” *Americas: A Hemispheric Music Journal* 29 (2020): 99-108. [doi.org/10.1353/ame.2020.0004](https://doi.org/10.1353/ame.2020.0004).

### Children and Youth

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Foncette, Leslie Robertson. “Claiming the Erotic and Intimate Self: The Sexual Agency of Adolescent Girls in Trinidad and Tobago.” *Journal of Black Sexuality and Relationships* 9, no. 3 (2023): 117-148. [muse.jhu.edu/article/885736](https://muse.jhu.edu/article/885736).

### Social Movements

Bejarano, Cynthia L. “Las Super Madres de Latino America: Transforming Motherhood by Challenging Violence in Mexico, Argentina, and El Salvador.” *Frontiers: A Journal of Women Studies* 23, no. 1 (2002): 126-150. [doi.org/10.1353/fro.2002.0002](https://doi.org/10.1353/fro.2002.0002).

Célleri, María. “From the Virgen del Panecillo to the Virgen del Legrado: (Trans)national Feminist Struggles for Reproductive Rights in the Andes.” *Frontiers: A Journal of Women Studies* 41, no. 2 (2020): 1-25. [muse.jhu.edu/article/765263](https://muse.jhu.edu/article/765263).

Harms, Patricia. ““God Doesn’t Like the Revolution”: The Archbishop, the Market Women, and the Economy of Gender in Guatemala, 1944–1954.” *Frontiers: A Journal of Women Studies* 32, no. 2 (2011): 111-139. [muse.jhu.edu/article/448319](https://muse.jhu.edu/article/448319).

Holloway, Olivia E. “Doubling Up: Resistance and Feminist Activism in Contemporary Capoeira.” *Americas: A Hemispheric Music Journal* 30 (2021): 10-35. [doi.org/10.1353/ame.2021.0002](https://doi.org/10.1353/ame.2021.0002).

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Chen, Yin-Zu. “How to Become a Feminist Activist after the Institutionalization of the Women’s Movements: The Generational Development of Feminist Identity and Politics in Mexico City.” *Frontiers: A Journal of Women Studies* 35, no. 3 (2014): 183-206. [muse.jhu.edu/article/564298](https://muse.jhu.edu/article/564298).

### Museums and Representation

Delugan, Robin Maria. ““South of the Border” at the NMAI.” *American Indian Quarterly* 30, no. 3 (2006): 558-573. [doi.org/10.1353/aiq.2006.0022](https://doi.org/10.1353/aiq.2006.0022).

Hoobler, Ellen. ““To Take Their Heritage in Their Hands”: Indigenous Self-Representation and Decolonization in the Community Museums of Oaxaca, Mexico.” *American Indian Quarterly* 30, no. 3 (2006): 441-460. [doi.org/10.1353/aiq.2006.0024](https://doi.org/10.1353/aiq.2006.0024).

Isaac, Gwyneira, April Bojorquez, and Catherine Nichols. “Dying to Be Represented: Museums and Día de los Muertos Collaborations.” *Collaborative Anthropologies* 5 (2012): 28-63. [doi.org/10.1353/cla.2012.0001](https://doi.org/10.1353/cla.2012.0001).

### Economics

Crummett, Maria de los Angeles. “A Gendered Economic History of Rural Households: Calvillo, Aguascalientes, Mexico, 1982-1991.” *Frontiers: A Journal of Women Studies* 22, no. 1 (2001): 105-125. [doi.org/10.1353/fro.2001.0004](https://doi.org/10.1353/fro.2001.0004).

Hu-DeHart, Evelyn. “Globalization and Its Discontents: Exposing the Underside.” *Frontiers: A Journal of Women Studies* 24, no. 2 (2003): 244-260. [doi.org/10.1353/fro.2004.0016](https://doi.org/10.1353/fro.2004.0016).

Sanders, Nichole. “Gender and Consumption in Porfirian Mexico: Images of Women in Advertising, *El Imparcial*, 1897–1910.” *Frontiers: A Journal of Women Studies* 38, no. 1 (2017): 1-30. [muse.jhu.edu/article/653257](https://muse.jhu.edu/article/653257).

### Film

Avila, Jacqueline. “Memorias de oro: Music, Memory, and Mexicanidad in Pixar’s *Coco* (2017).” *Americas: A Hemispheric Music Journal* 29 (2020): 1-23. [doi.org/10.1353/ame.2020.0009](https://doi.org/10.1353/ame.2020.0009).

Uhlen, Graig. “The Natural and Unnatural Histories of Patricio Guzmán.” *Resilience: A Journal of the Environmental Humanities* 7, no. 2 (2020): 40-59. [muse.jhu.edu/article/762963](https://muse.jhu.edu/article/762963).

## Feminism and Gender Studies

Bejarano, Cynthia L. "Las Super Madres de Latino America: Transforming Motherhood by Challenging Violence in Mexico, Argentina, and El Salvador." *Frontiers: A Journal of Women Studies* 23, no. 1 (2002): 126-150. [doi.org/10.1353/fro.2002.0002](https://doi.org/10.1353/fro.2002.0002).

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Cruz-Janzen, Marta. "Latinegras: Desired Women--Undesirable Mothers, Daughters, Sisters, and Wives." *Frontiers: A Journal of Women Studies* 22, no. 3 (2001): 168-183. [doi.org/10.1353/fro.2001.0035](https://doi.org/10.1353/fro.2001.0035).

Figueroa, Yomaira C. "Your Lips: Mapping Afro-Boricua Feminist Becomings." *Frontiers: A Journal of Women Studies* 41, no. 1 (2020): 1-11. [muse.jhu.edu/article/755337](https://muse.jhu.edu/article/755337).

Foncette, Leslie Robertson. "Claiming the Erotic and Intimate Self: The Sexual Agency of Adolescent Girls in Trinidad and Tobago." *Journal of Black Sexuality and Relationships* 9, no. 3 (2023): 117-148. [muse.jhu.edu/article/885736](https://muse.jhu.edu/article/885736).

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Livingston, Jessica. "Murder in Juarez: Gender, Sexual Violence, and the Global Assembly Line." *Frontiers: A Journal of Women Studies* 25, no. 1 (2004): 59-76. [doi.org/10.1353/fro.2004.0034](https://doi.org/10.1353/fro.2004.0034).

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Sutton, Barbara, and Elizabeth Borland. "Abortion and Human Rights for Women in Argentina." *Frontiers: A Journal of Women Studies* 40, no. 2 (2019): 27-61. [muse.jhu.edu/article/730152](https://muse.jhu.edu/article/730152).

## History

Bauer, Ralph. "'EnCounter'ing" Colonial Latin American Indian Chronicles: Felipe Guaman Poma de Ayala's History of the "New" World." *American Indian Quarterly* 25, no. 2 (2001): 274-312. [doi.org/10.1353/aiq.2001.0016](https://doi.org/10.1353/aiq.2001.0016).

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## Human Rights

Sutton, Barbara, and Elizabeth Borland. "Abortion and Human Rights for Women in Argentina." *Frontiers: A Journal of Women Studies* 40, no. 2 (2019): 27-61. [muse.jhu.edu/article/730152](https://muse.jhu.edu/article/730152).

## International Relations

Bissell, Jonathan. "The Conflicting National Narratives of the 1846-1848 North American Invasion of Mexico." *Historical Geography* 45, no. 1 (2017): 220-251. [muse.jhu.edu/article/716038](https://muse.jhu.edu/article/716038).

## Language and Linguistics

Báez, Gabriela Pérez, and Terrence Kaufman. "Verb Classes in Juchitán Zapotec." *Anthropological Linguistics* 58, no. 3 (2016): 217-257. [doi.org/10.1353/anl.2016.0030](https://doi.org/10.1353/anl.2016.0030).

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## Literature

Escalante, Emilio Del Valle. "Gregorio Condori Mamani and the Reconceptualization of Andean Memory in Cuzco, Peru." *Studies in American Indian Literatures* 21, no. 4 (2009): 1-19. [doi.org/10.1353/ail.0.0107](https://doi.org/10.1353/ail.0.0107).

Palmer, Hannah. "U nojil a ch'i'ibal: Briceida Cuevas Cob's Poetic Empowerment of Yucatec Maya Women." *Studies in American Indian Literatures* 32, no. 1 (2020): 26-51. [muse.jhu.edu/article/764471](https://muse.jhu.edu/article/764471).

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