

Reading List

Selected articles from University of Nebraska Press journals

Willa Cather

(Updated August 2021)

Articles

Boutry, Katherine. "Between Registers: Coming In and Out Through Musical Performance in Willa Cather's *The Song of the Lark*." *Legacy: A Journal of American Women Writers* 17, no. 2 (2000): 187–201. <https://muse.jhu.edu/article/19553>

Calder, Alex. "Beyond Possession: Animals and Gifts in Willa Cather's Settler Colonial Fictions." *Western American Literature* 52, no. 1 (2017): 55–74. <https://muse.jhu.edu/article/664412>

Casario, Robert L. "James, Cather, Vollmann, and the Distinction of Historical Fiction." *symploke* 12, no. 1 (2004): 106–29. <https://muse.jhu.edu/article/178123>

Dekker, Carolyn. "Willa Cather's Southwestern Grave Robbers." *Western American Literature* 54, no. 4 (2020): 415–439. <https://muse.jhu.edu/article/747703>

Fletcher, Angus. "Willa Cather and the Upside-Down Politics of Feminist Darwinism." *Frontiers: A Journal of Women Studies* 34, no. 2 (2013): 114–33. <https://muse.jhu.edu/article/520038>

Harvey, Margaret. "Willa Sibert Cather Thanks the West for Her Success as Writer of Stories." *Legacy: A Journal of American Women Writers* 35, no. 2 (2018): 204–09. <https://muse.jhu.edu/article/708974>

Homestead, Melissa J. "Willa Cather in the *Denver Times* in 1915 and New Evidence of the Origins of *The Professor's House*." *Legacy: A Journal of American Women Writers* 35, no. 2 (2018): 187–209. <https://muse.jhu.edu/article/708973>

Lee, Julia H. "The Chinaman's Crime: Race, Memory, and the Railroad in Willa Cather's 'The Affair at Grover Station.'" *Western American Literature* 49, no. 2 (2014): 147–70. <https://muse.jhu.edu/article/549212>

Lynch, Tom. "Nothing but land?: Women's Narratives, Gardens, and the Settler-Colonial Imaginary in the US West and Australian Outback." *Western American Literature* 48, no. 4 (2014): 374–99. <https://muse.jhu.edu/article/548590>

Metherd, Molly. "History and Bakhtin's Chronotopes in Willa Cather's *Death Comes for the Archbishop*." *Western American Literature* 55, no. 4 (2021): 301–321. <https://muse.jhu.edu/article/786538>

Squire, Kelsey. "Legacy and Conflict: Willa Cather and the Spirit of the Western University." *Great Plains Quarterly* 34, no. 3 (2014): 239–56. <https://muse.jhu.edu/article/549476>

Reviews

Brooke, Robert. Review of *Nebraska Poetry: A Sesquicentennial Anthology 1867-2017* edited by Daniel Simon. *Western American Literature* 52, no. 4 (2018): 479–81. <https://muse.jhu.edu/article/685956>

Carlin, Deborah. Review of *Not in Sisterhood: Edith Wharton, Willa Cather, Zona Gale, and the Politics of Female Authorship*, by Deborah Lindsay Williams. *Legacy: A Journal of American Women Writers* 20, no. 1 (2003): 213–14. <https://muse.jhu.edu/article/48937>

Cella, Matthew J. C. Review of *Great Plains Literature* by Linda Ray Pratt. *Western American Literature* 53, no. 4 (2019): 502–4. <https://muse.jhu.edu/article/716906>

DeFrancis, Theresa. Review of *Willa Cather and Aestheticism: From Romanticism to Modernism*, edited by Sarah Cheney Watson and Ann Moseley. *Studies in American Naturalism* 9, no. 1 (2014): 109–11. <https://muse.jhu.edu/article/556040>

Despain, Max. Review of *Willa Cather and Aestheticism: From Romanticism to Modernism*, edited by Sarah Cheney Watson and Ann Moseley. *Western American Literature* 48, no. 4 (2014): 481–3. <https://muse.jhu.edu/article/548607>

Egan, Kristen R. Review of *Cather Studies 10: Willa Cather and the Nineteenth Century*, edited by Anne L. Kaufman and Richard H. Millington. *Western American Literature* 50, no. 4 (2016): 381–82. <https://muse.jhu.edu/article/615286>

Everett, Derek R. Review of *Out Where the West Begins, Volume 2: Creating and Civilizing the American West* by Philip F. Anschutz. *Great Plains Quarterly* 39, no. 2 (2019): 214–15. <https://muse.jhu.edu/article/723279>

Gorman, Michael. Review of *Sapphira and the Slave Girl*, by Willa Cather, edited by Frederick M. Link, Charles W. Mignon, and Kari A. Ronning, and: *Youth and the Bright Medusa*, by Willa Cather, edited by Frederick M. Link, et.al. *Legacy: A Journal of American Women Writers* 27, no. 2, (2010): 296–99. <https://muse.jhu.edu/article/406899>

- Gower, Kylie M. Review of *Fictions of Western American Domesticity: Indian, Mexican, and Anglo Women in Print Culture, 1850-1950* by Amanda J. Zink. *Great Plains Quarterly* 39, no. 2 (2019): 215-16. <https://muse.jhu.edu/article/723280>
- Halverson, Cathryn. Review of *Fictions of Western American Domesticity: Indian, Mexican, and Anglo Women in Print Culture, 1850-1950* by Amanda J. Zink. *Western American Literature* 54, no. 2 (2019): 205-07. <https://muse.jhu.edu/article/730083>
- Hart, Ann Henderson. Review of *The Selected Letters of Willa Cather*, edited by Andrew Jewell and Janis Stout. *Middle West Review* 1, no. 2 (2015): 137-40. <https://muse.jhu.edu/article/578241>
- Keyser, Catherine. Review of *Global Appetites: American Power and the Literature of Food* by Allison Carruth. *Resilience: A Journal of the Environmental Humanities* 1, no. 2 (2014). <https://muse.jhu.edu/article/565706>
- Kornasky, Linda. Review of *Bitter Tastes: Literary Naturalism and Early Cinema in American Women's Writing* by Donna M. Campbell. *Studies in American Naturalism* 11, no. 2 (2016): 75-78. <https://muse.jhu.edu/article/668252>
- Kosiba, Sara. Review of *Sacred Land: Sherwood Anderson, Midwestern Modernism, and the Sacramental Vision of Nature* by Mark Buechsel. *Middle West Review* 1, no. 1 (2014): 114-17. <https://muse.jhu.edu/article/565593>
- Lamont, Victoria. Review of *Women Writers of the American West, 1833-1927*, by Nina Baym. *Legacy: A Journal of American Women Writers* 29, no. 1 (2012): 162-65. <https://muse.jhu.edu/article/478349>
- Lavin, Matthew J. Review of *Willa Cather at the Modernist Crucx*, edited by Ann Moseley, Jhon J. Murphy, and Robert Thacker, and *Something Complete and Great: The Centennial Study of My Antonia*, edited by Holly Blackford. *Legacy: A Journal of American Women Writers* 36, no. 1 (2019): 172-75. <https://muse.jhu.edu/article/726508>
- Lindemann, Marilee. Review of *Willa Cather and the Politics of Criticism*, by Joan Acocella, *Willa Cather and Others*, by Jonathan Goldberg, and *Willa Cather: The Writer and Her World*, by Janis P. Stout. *Legacy: A Journal of American Women Writers* 20, no. 1 (2003): 191-94. <https://muse.jhu.edu/article/48949>
- Mauritzen, Michael R. Review of *Bitter Tastes: Literary Naturalism and Early Cinema in American Women's Writing* by Donna M. Campbell. *Legacy: A Journal of American Women Writers* 35, no. 2 (2018): 242-44. <https://muse.jhu.edu/article/708983>
- Palmer, Daryl W. "Willa Cather Here and Now, Out West." *Western American Literature* 52, no. 1 (2017): 95-102. <https://muse.jhu.edu/article/664414>
- Putz, Paul Emory. Review of *Alexander's Bridge* by Willa Cather with new introduction by Susan A. Schiller. *Middle West Review* 4, no. 2 (2018): 90-93. <https://muse.jhu.edu/article/691067>
- Rau, Emily J. Review of *Lucy Gayheart Scholarly Edition*, by Willa Cather, edited by Frederick M. Link and Kari A. Ronning. *Great Plains Quarterly* 37, no. 1 (2017): 67-8. <https://muse.jhu.edu/article/648216>
- Sawaya, Francesca. Review of *Willa Cather and Material Culture: Real-World Writing, Writing the Real World*, edited by Janis P. Stout. *Legacy: A Journal of American Women Writers* 23, no. 1 (2006): 99-100. <https://muse.jhu.edu/article/200778>
- Schueth, Michael. Review of *On the Divide: The Many Lives of Willa Cather*, by David Porter. *Legacy: A Journal of American Women Writers* 27, no. 1 (2010): 230-32. <https://muse.jhu.edu/article/381324>
- Sharma, Alpana. Review of *Color Me White: Naturalism/Naturalization in American Literature* by Mita Banerjee. *Studies in American Naturalism* 9, no. 1 (2014): 114-17. <https://muse.jhu.edu/article/556042>
- Staub, Catherine. "Elitist Writers, Popular Appeal — an Uncharted Synergy," a review of *On Company Time: American Modernism in the Big Magazines* by Donal Harris. *Journal of Magazine Media* 18, no. 1 (2017). <https://muse.jhu.edu/article/716092>
- Templeton, Lee. Review of *Carnivalizing Difference: Bakhtin and the Other* edited by Peter I Barta, Paul Allen Miller, Charles Platter, and David Shepherd. *symplekē* 10, no. 1-2 (2002): 210-12. <https://muse.jhu.edu/article/37026>
- Trout, Steven. Review of *The Selected Letters of Willa Cather*, edited by Andrew Jewell and Janis Stout. *Great Plains Quarterly* 34, no. 3 (2014): 281-81. <https://muse.jhu.edu/article/549479>
- Weber, Ronald. Review of *The Midwestern Novel: Literary Populism from Huckleberry Finn to the Present* by Nancy L. Bunge. *Middle West Review* 3, no. 1 (2016): 178-80. <https://muse.jhu.edu/article/631654>
- Woods, Gioia. Review of *Captivating Westerns: The Middle East in the American West* by Susan Kollin. *Western American Literature* 52, no. 1 (2017): 103-05. <https://muse.jhu.edu/article/664415>
- Zink, Abbey. Review of *Front Page Girls: Women Journalists in American Culture and Fiction, 1880-1930* by Jean Marie Lutes. *Legacy: A Journal of American Women Writers* 25, no. 2 (2008): 347-48. <https://muse.jhu.edu/article/254593>